

Grad Program Largest In Its Field

by Noah B. Rice
Hatchet Staff Writer

GW has the world's largest degree-granting program in scientific and technological public policy-making studies, according to John M. Logsdon, the director of the program.

The graduate program is co-sponsored by the School of Public and International Affairs (SPIA) and the Program of Policy Studies in

Science and Technology (PPSST), Logsdon said.

The PPSST tries "to make sure that the kind of research and teaching we do relates to the actual present concerns of government," according to Logsdon. The PPSST does research on public policy with major scientific and technological elements and advises the government on what policies to study in addition to overseeing the degree-

granting program.

The degree-granting program of Science, Technology and Public Policy was created in September 1970 and now has an enrollment of about 50 students who also act as research assistants.

"I originally applied to the School of Public and International Affairs," said Brian M. Stolar, one of the students in the degree program. "I was not aware of the research

program's existence, but when I talked to Prof. Logsdon I decided to change my application to the research program," he said.

According to Stolar, because there are relatively small classes, the professors have more time to spend with their students. "I have found everybody very helpful, it's been very beneficial," Stolar said. He is currently working on a research (see PROGRAM, p. 5)



John M. Logsdon
collection "one of the best"

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, September 26, 1977

GWUSA Campaign Pledges In Planning Stage

by Carole Sugarman
Hatchet Staff Writer

The campaign promises and programs announced by GW Student Association (GWUSA) President Joe LaMagna and the GWUSA senate are now largely in the planning stage as the administration enters its fifth week of office.

A flea market, GWUSA's first program, was held Sept. 17 and netted a total of \$175. Profits will be

donated to the University library. The success of the market "showed real student initiative in getting more volumes for the library," LaMagna said.

Plans for GWUSA's basketball homecoming weekend became more definite after a meeting held Wednesday attended by alumni association members, asst. basketball coach Len Baltimore, cheerleader and fraternity representa-

tives, and GWUSA officers. "We worked out the whole weekend," LaMagna said, "and the full support shows that it is indeed a reality."

The weekend chosen for the homecoming is Feb. 3-5, the weekend of the Villanova-GW basketball game. Events will include a semi-formal dinner dance, a parade, an alumni reception, and a concert.

LaMagna said he also wants an investigation of the GW bookstore, and plans to check with other universities to compare book prices. LaMagna said he believes the GW bookstore is overpriced, and said he would like to "break the bookstore," and do an audit on its financial situation. A list of the books and prices of the bookstore will be made, LaMagna said.

He also said he plans to send a letter to each professor reminding them of the number of books and their costs, and suggesting professors mention other possible places to students where they can purchase books.

According to LaMagna, this year's student directory will be circulated no later than the last week in October. The directory, which will cost GWUSA approximately \$3,000 still needs funding approval by the Senate, although most of the preliminary work has been completed.

LaMagna said it is likely there will be a 25 cents fee to students for the directory. Because there was no cost last year, very few commuters got the directory, while some dorms had two or three directories per room, LaMagna said. LaMagna said he is hopeful that charging for the directory will eliminate the problem.

LaMagna fulfilled his campaign proposal to include more graduate representation in GWUSA when he appointed Michael Stoil, a graduate student, to his cabinet as vice president for graduate affairs.

Bob Zuccaro, GWUSA's vice president for academic affairs, said the "most pressing and important project" that he has been working on is student evaluations of courses and professors.

A copy of the evaluation questionnaire was sent last semester to department heads and deans for their reactions and suggestions. "The attitude we received was very favorable. The faculty either thought it was a good idea or it won't hurt," Zuccaro said.

The computerized questionnaire will be distributed later this semester. The results will be in a statistical format rather than paragraph form, Zuccaro said. The paragraph form requires too much manpower in order to compile and

tabulate the results, and paragraph questions can be too subjective, he said.

Zuccaro said participation is voluntary for each faculty member, since the questionnaire will be given out during class, and will take up the professor's class time. Zuccaro said he hoped most professors will participate in the evaluation, which he said will be a service to themselves as well as students.

"It provides a faculty member with a wonderful opportunity for an evaluation of his profession—he can't take his performance for granted," Zuccaro said.

(see GWUSA, p. 9)

Plan For Co-ops Near Completion

by Charlotte Garvey

Hatchet Staff Writer

Plans for the proposed Marvin Center record and food cooperatives are being completed and construction may begin by the end of this semester, according to Tom Quinn, chairperson of the Governing Board building services committee.

A set of management guidelines, which will be presented at the Oct. 7 Governing Board meeting, is all that remains to be presented to GW President Lloyd H. Elliott for consideration. The legal ramifications of the co-ops must be analyzed to insure they would not endanger the University's tax-exempt status, Quinn said.

The proposed funding of \$10,000 for each co-op will come from savings budgeted for Marvin Center utilities expenses last year. The co-ops will be run as non-profit organizations, with any profit made from mark-up going toward hiring more personnel, Quinn said. Additional money will go toward the purchase of merchandise.

The co-ops' personnel will mostly (see CO-OPS, p. 2)



Students from GW and other area universities demonstrate in front of the White House to protest the construction of a gym on the site of the 1970 Kent State shooting. (photo by Martin Silverman)

Demonstrators At White House Protest Kent State Gymnasium

by Maureen Shannon
Hatchet Staff Writer

"Kent State, like Bunker Hill or Gettysburg, must be left intact," said GW freshman Jonathan Katz in addressing about 50 demonstrators at Saturday's Kent State rally in front of the White House.

Students from GW, American University, Georgetown and as far away as Antioch, Ohio attended the demonstration organized by the Washington Chapter of the May 4th Coalition. The goal of the rally was "to show Kent State we're behind them," according to GW sophomore Matt Roberts. The May 4th Coalition at Kent, Ohio is requesting that the proposed site of a new gymnasium be moved from the site of the 1970 National Guard shooting deaths of four students involved in a

demonstration against the Vietnam war. The coalition also wants the area to be declared a national historical site. Construction on the site began last Monday. A Department of the Interior report to determine the historical status of the site will not be completed until March 1978.

Protestors marched carrying placards and chanting slogans while petitions were circulated among the crowd. The demonstration was nonviolent, as its organizers said they wanted it. "Students today are into social change but not into seeing people get hurt," according to organizer Steve Becker, a GW senior.

One coalition member said that while many students (see DEMONSTRATION, p. 9)

GW Speech Team Organized; New Professor Acts As Advisor

by Noah B. Rice
Hatchet Staff Writer

GW's new oral interpretation club will provide "another medium for students to perform and express themselves in," according to Prof. Lloyd S. Bowling, chairman of the speech and drama department, which sponsors the club.

The club's activities will bridge the gap between debate, which GW has been active in for over 40 years, and drama, Bowling said. In the past, GW students have participated in oral interpretation competition sporadically.

Oral interpretation competition consists of speech events such as prose interpretation, poetry interpretation, informative speaking, persuasive speaking and impromptu speaking. Competitors perform individually in these events.

The club was organized and is

directed by Prof. Alan Wade of the speech and drama department, who was hired this year with the understanding that in addition to teaching he would work with the club, according to Bowling.

Wade said he came to GW because he likes D.C. and because the integrated nature of GW's speech and drama department would allow him to be involved in speech, theater and broadcasting, his three major areas of interest.

A club organizational meeting held last week drew 14 students, according to Wade, who said he was "really pleased at the turnout. I think it indicates the strength of student interest and the probability of a good year in speech tournament competition."

Wade said he plans on the club attending two tournaments this fall and three in the spring. The team

also may attend a non-competitive speech festival at Emerson College in Boston. The club's first tournament will be Oct. 8 where nationally acclaimed critics may act as judges, he said.

Tournaments are organized by various universities, but whether GW will host one this year has not been decided, according to Wade.

The host of a tournament sets the number of events and the tournament's rules. There may be from six to 12 events in a tournament.

The rules for each event vary concerning the use of notes and manuscripts, what kind of material is allowed, and the number of contestants from each club eligible for a single event.

Each event in a tournament may be divided into 10-12 rounds, with six contestants in each round. The two best speakers from each round go into the semi-finals.

At the beginning of the competition, the speaker may perform in front of the five other contestants in his round and the judge, or just in front of the judge. Semi-finalists and finalists usually perform in front of an audience.



Disco Beat

Students disco in the Rathskeller Thursday night. These dances, which are cosponsored by WRGW and the Program Board, will be held every Thursday night from 8:30 p.m. to 12:30 a.m. (photo by Martin Silverman)

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Scholarship Nominations Offered

Truman Scholarship

The political science department is accepting applications for nomination by GW for a Harry S Truman Scholarship.

Truman scholarships are awarded to students with an outstanding potential for leadership in government. The scholarship covers tuition, fees, books and room and board to a maximum of \$5,000 per year.

To be eligible, applicants must be sophomores, have attained a minimum "B" average their first year at GW and intend to pursue a career in public service. Applicants must submit to Prof. Stephen Wayne before Nov. 1 a record of GW courses and grades, college SAT scores, a list of high school and

college extracurricular activities and a statement of interest in government.

University Appointments

Jack B. Bresler has been named director of the Office of Sponsored Research. He succeeds Calvin S. Hannum, who had been with the office since 1969.

Bresler formerly worked at the Library of Congress, where he was a specialist in life sciences for the Congressional Research Service. Before that, he was at Tufts University, where he served in positions including asst. provost and director of governmental resources.

James Heller, a cum laude graduate of the University of San

Diego Law School, has been appointed Associate Law Librarian for Reader Services.

Heller, who served most of the past year as librarian for the Center of the Study of Law and Society of the University of California at Berkeley, will occupy a newly created position, the first professional addition to the full-time Law Library staff in over seven years, according to Prof. Hugh Y. Bernard, GW law librarian.

Plans For Co-ops Near Completion

CO-OPS, from p. 1
consist of students, he said.

If approved by Elliott, the record co-op might be set up before the food co-op because "we feel the record store will appeal to more students," Quinn said. Construction of the record co-op, which will be located in what is now the Center's music room, will begin "hopefully before Christmas vacation," he said.

Quinn said he was confident the record co-op, which would stock approximately 2,000 records, will be able to undersell area record stores. However, local record merchants contacted by the building services committee do not regard the co-op as a serious threat since they believe they can match its prices, according to Quinn.

Both American and Georgetown Universities have food co-ops. They have been so successful that the students have tried to buy their co-ops from the schools. Georgetown's food co-op grosses approximately \$2,600 per day, according to Quinn.

The establishment of the co-ops at GW was proposed last February when the Governing Board announced that \$75,000 of the Marvin Center surplus of \$219,000 for 1976 would be available for expanding facilities offered in the Center.

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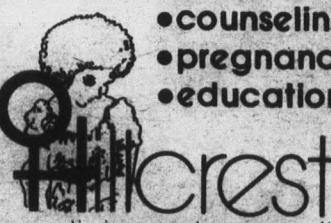
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The cash register in the Rathskeller is kept busy as students take advantage of the new Macke meal plan. Meal plan coupons can now be used there toward the purchase of food. (photo by Martin Silverman)

Student Voice on Area Boards Varies

by Maryann Haggerty
Hatchet Staff Writer

Student representation on the Boards of Trustees of area universities ranges from almost no voice to full voting rights.

Students sit in voting positions on the Student Affairs and Academic Affairs committees of the GW Board of Trustees, while full Board meetings are closed to students except by invitation.

Several GW Board members told the *Hatchet* last week they saw nothing wrong with the present amount of student representation on the Board. Some added they saw a possible conflict of interest in allowing students to decide matters such as tuition.

Although students have no formal representation on the Catholic University (CU) Board of Trustees, they are allowed to go before the board to express opinions, as a group of students did last year concerning tuition, according to Gerald Seery, president of the CU undergraduate student government.

The testimony resulted in an investigation of the school's financial situation and the adoption of many of the students' proposals, Seery said.

"We do have a voice," he said. "It's worked out in the past year-and-a-half that student voices have become stronger, and they [the Trustees] have become more aware

of student problems such as tuition."

At Georgetown University (GU) the Boards of Regents and Directors have "no students or faculty involved," a University spokesman said.

Debbie Carty, GU student government president, said this does not bother students much. "The trustees are so removed that they are usually not the best channel to go through," she said. "I'm not going

to go to Bill Simon [former Secretary of the Treasury William Simon, a Georgetown trustee] with a problem directly affecting me."

At American University (AU) students do not sit on the full Board of Trustees, but they have voting representation on all the Board's committees.

"When I was first elected, I was strong on full board representation, but now I feel the real power lies in committees, because most of their

recommendations are passed by acclamation in the full Board," said Brad Smith, president of the AU Student Confederation.

At Howard University, two students, one graduate and one undergraduate, are full members of the Board of Trustees. According to the administrative assistant to the secretary of the Board of Trustees, the policy has worked well since it was instituted, after much discussion, in about 1972.

"Terrorism of Female" Unnecessary

Women's Groups Speak Out On Rape

"Terrorism of the female" is unnecessary and immediate action should be taken to stop it, Thecla Fabian of GW Womenspace said in her opening remarks of the Rape Speak Out held in the Marvin Center Ballroom Saturday.

The program, sponsored by Womenspace and the Washington Area Women's Center (WAWC), consisted of a series of workshops, lectures, demonstrations, films, slide shows and discussions which emphasized rape prevention and how to deal with rape medically, mentally and socially.

The purpose of the Speak Out was for people to "share attitudes,

ideas, and philosophies on rape," according to Charmaianne L. Shipe, who with Fabian coordinates WAWC.

Statistics indicate that nationwide only 5 to 15 per cent of all rapes are ever reported, and of these, the conviction rate stands between 80 and 90 per cent. The sentence, when there is a conviction, can range anywhere from a suspended sentence or probation to a life sentence, according to Nan Hunter, a D.C.

lawyer from the Feminist Law Collective.

Hunter, who discussed the laws regarding rape in the Washington area and recent precedents and revisions in the laws, said originally there had to be scientific evidence in order to prosecute a rapist but recently the law had been changed to state that "no corroboration is required."

Another change in the law now

prohibits judges from giving the jury in a rape trial instructions regarding the credibility of the rape victim, Hunter said.

Demonstrations were given on the martial arts for women interested in learning how to prevent a rape.

Other workshops presented dealt with rape as a medical problem, as a feminist issue, the need for community action, and with incest and the rape of children.

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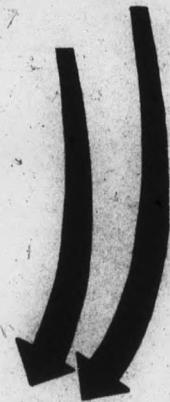
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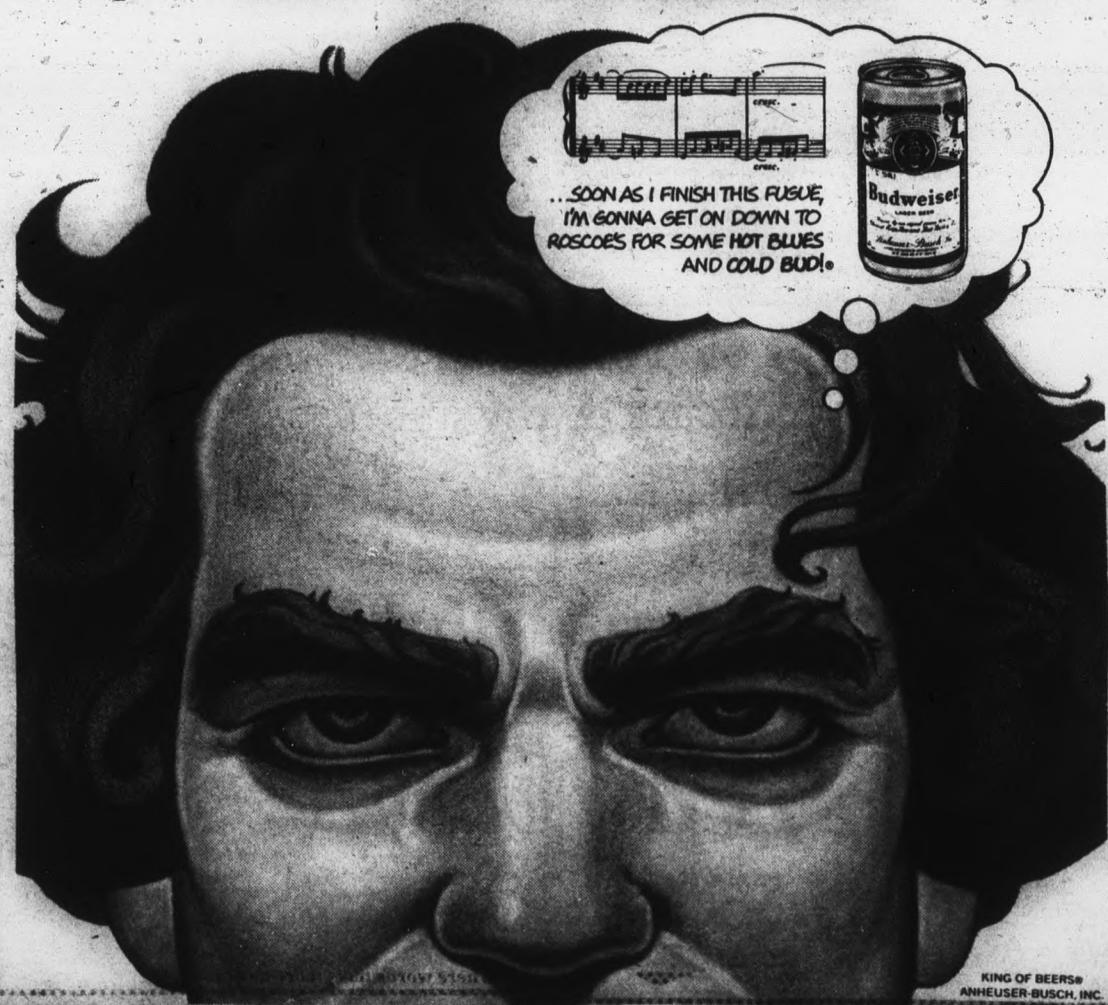
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Graduate Program's Facilities Underutilized

PROGRAM, from p. 1

grant for the American Association for the Advancement of Science.

"I think it's a program which offers unique opportunities," said Lee Ivy, who has been a student in the graduate program since August 1976 and who plans to graduate in December. He said he is optimistic about finding a research or administrative position in an environmental program after graduation because of the program's excellent record in placing graduates in jobs.

Ivy said he was referred to the program and Prof. Logsdon by one of his undergraduate professors at the University of Oklahoma. He is currently working on a research grant from the National Science Foundation.

About half of the students are full-time. The program has an annual budget of \$200,000-\$250,000, according to Logsdon.

"We have one of the best

collections of material in our field in the country," Logsdon said. "It is underutilized, and we want it used. People working on research papers, thinking about research topics and looking for research materials should know we're here and make use of us."

The PPSST was begun in 1966 with a multi-million dollar grant from the National Aeronautics and Space Administration (NASA), according to Logsdon. "That was the golden age of research funding," he said. "I've done a lot of NASA work myself."

The PPSST advises the federal government on what policies should be studied, Logsdon said. In all, the government spends \$21 billion on research and development annually.

The research program is funded by grants totalling about \$700,000

per year, according to Logsdon. Research work has been done for the Environmental Protection Agency, the National Science Foundation and the Energy Research and Development Agency, among other federal agencies and private interests.

Research has also been done for the government of Brazil, Logsdon said.

Most research done by graduate students at GW takes place in small groups with one professor overseeing them, and no degree being granted, Logsdon said. PPSST's research program is an exception to this.

Most large universities have several degree-granting research programs. Harvard, for example, has about 35, according to Logsdon. Although GW has some organized

research programs such as PPSST, the University's general lack of such programs makes it weaker in research than it should be, he said.

When asked why a large research program is an important resource to a university, Logsdon explained that organized units which have research as their primary purpose add prestige, focus and vitality to the

university. They are primarily what distinguishes a university from a college, he said.

The degree-granting program's staff consists of about 15 professors and full-time researchers. The research program of the PPSST has an additional staff of 20-25, including full-time researchers and support staff members.

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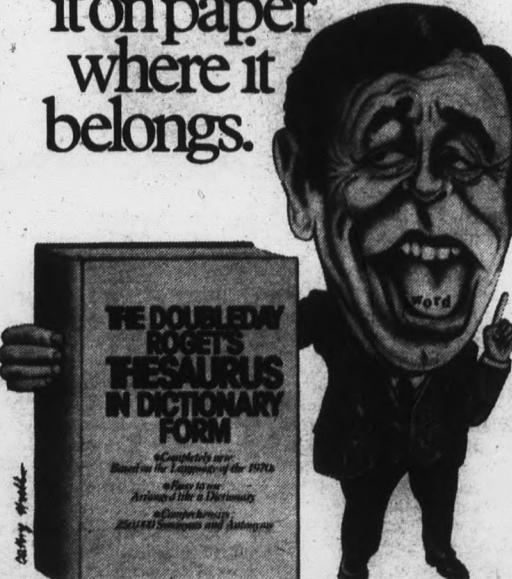


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Tharp Sharp At Lisner

by Susan Baer
Arts Editor

Twyla Tharp is tennis shoes and toeshoes, somersaults and pirouettes, Mozart and Paul Simon.

She can be as subtle as an atom bomb or a wink of an eye. She is fun and funny, witty and wild. Although she made no personal appearance at this weekend's performance at Lisner Auditorium, her unique choreography stole the show and made her presence ever so known.

The Twyla Tharp Dance Foundation is composed of 10 dancers, all of whom bubble and slosh with that indescribable Tharp style—indescribable because it is new, ingeniously creative and different from anything that has previously made its mark in dance history.

Her choreography is marked by a spontaneity and carefreeness that seems very natural and human. With strength and control obvious yet successfully concealed, the dancers appear to be as supple and limp as ragdolls. Whether they are running and jumping about or just quietly fidgeting in one spot, this relaxed, sluggish air never leaves them. Neither does the playful, impish quality that showcases Tharp's sense of humor and sharp wit.

The dancers seem to focus inward and downward, frequently assuming slouched postures and moving close to the ground. The interplay between dancers is innovative and amusing. With all the grace and fluidity of a ballet *pas de deux*, the dancers use each other as partners and springboards, incorporating subtleties that add fine touches of artistry and ingenuity.

The company opened Friday night's performance with "Country Dance," a series of light, frolicsome pieces in which the four dancers epitomize the style from which they do not stray. Christine Uchida immediately claims the spotlight with her sparkling personality and flawless technique, highlighting the entire performance.

A piece entitled "Mud" follows in the same satirical trend of the compositions. Ballet interjected with an occasional swing of the hips or flexed foot is set to music by Mozart. The unusual combination of ballet with this outgrowth of modern dance works, however, at no time seeming the least bit awkward or pretentious.

Tharp works with and enjoys these amusing paradoxes. At times transitions are nonexistent with movements flowing into each other

rather than beginning and ending. At other times the music stops, and the dancers stop.

The Simon medley which will be aired on the Paul Simon Special sometime this fall is as fun as the music to which it is performed. Again it is light, innocent playfulness that fills Simon's music with spirit and color.

In sweat shirts, tee shirts, cutoffs, red bobby socks and sneakers the dancers are in full costume to add a spectacular dimension to "Me and Julio Down By The Schoolyard," along with other Simon favorites.

"Sue's Leg," danced to the familiar tunes of Fats Waller, ends the concert. A long and at times monotonous piece, much of the choreography is too small and intimate to sustain the attention of a large audience, and merely magnifies the introspective and unstately quality inherent in much of Tharp's work.

Once again Christine Uchida endears herself to all with her effervescent sparkle. In a solo dance to "Ain't Misbehavin'" she picks up the lagging pace with unyielding energy that carries the entire group.

Tharp's choreography does not fit into the mold of ballet or jazz or tap or modern. Yet she takes from all of

these sources and comes up with an entirely new mode that is sophisticated, clever and a bit pleasantly esoteric. Though it seems loose, lax, spontaneous and puerile, her

choreography is amazingly calculated and coordinated. And that is the brilliance of it. And that is Twyla Tharp.

Frat Flick Finds Fortune For Ph.D.

by Amy Berman

Rhode Island-born Gary Allison had an idea for a doctoral dissertation. The idea was to return to the University of Southern

California (USC) to obtain a Ph.D. on the "problems a producer faces when making a feature-length film."

Once finding out that he couldn't

use a film for his dissertation, Allison attempted to obtain information by observing a film producer. No producer having time for any "extra" man around him, Allison was left with only one solution: to produce his own feature-length film.

The film, *Fraternity Row*, turned out to be a sensitive story about one man's dream set in the Fifties. Writing and producing the film, Allison brilliantly told a story, somewhat based on fact, that is relevant to any college student, or, for that matter, anyone who has felt the closeness a group can develop.

One day after he completed his film with the help of his loyal student crew and actors, Allison received a phone call that started a whole new career for him. "Hello, Mr. Allison? This is the president of Paramount Pictures. I just saw your film and I would like to buy it."

Allison, believing that one of his friendly crew members was playing a joke on him, replied, "And I

am Alice in Wonderland and won't you come to one of my tea parties," then hung up the phone. Again the phone rang but this time he realized that this was no prank call and he eagerly accepted the offer.

Fraternity Row is about a man's struggle to find true brotherhood in the fraternity life of the class of 1953. Peter Fox is superb in the role of Roger, the challenging leader of Gamma Nu Pi. He wishes to lessen the dangerous hazing (initiations) for all fraternity freshman. The elected leader of the incoming "pledges," Zac (Gregory Harrison), is a sensitive man who wishes to have "Brothers I can depend on, until we die."

Two well-known stars add exciting flavor to a first-rate cast. Cliff Robertson's narration provides an affecting basis for the sad tale, while Don McLean's original songs compliment the overall message.

The message from Jeffery Tolstad's point of view, an actor in



Jeffrey Tolstad

"an anti-hazing message"

the film and a GW medical student, is "an anti-hazing message and if that goes out there that's great."

Fraternity Row will be coming to the Washington area Oct. 5. Paramount's inappropriate press releases for the film might dissuade one from seeing it. Disregard the promotional gags for they do not do justice to this touching, relevant story.

The historic 1950's line dance, "The Birdland," is faithfully recreated in *Fraternity Row*, a film written and produced by Gary Allison which deals with the carefree and dramatic events on a college campus in the spring of '54.

Dregs Rise To The Top

by Paul Bedard

"We try to keep everybody tapping their feet," says Steve Morse, writer, guitar player and spokesman for the Dixie Dregs. During their two-day stint at the Cellar Door the rhythm and beat of their music did just this. The turnout was large; their reception was very enthusiastic.

The Dregs have been touring the Midwest and East Coast and have been rather successful. They have opened for the Marshall Tucker Band, Sea Level, and just last week for the Outlaws.

Their music is a blend of funk, rhythmic beat, country, classical violin, climactic buildups and fried funky chicken. But there are

no vocals and no tastes of the AM vocal bitterness. Citing disco music as an example, Morse explains that he feels when vocals are used, the music often becomes monotonous as just the vocals change.

With Rod Morgenstein on drums and fired with Keith Moon's eyes, Andy West on base, Allen Sloan patting the country and classical violin, Morse on guitar and Steve Davidowski on keyboards, the Dregs put out kick-ass rock, rock-jazz tunes, and a hodgepodge of unique music made possible by the combination of guitar and violin.

The group puts much emphasis on rhythm, "to keep people from getting bored," Morse says. They

also heavily rely on their mixture of guitar and violin imposed with a large dose of finely picked bass—not the stuff used in Bad Company.

While attending the University of Miami as a music major, Morse started the group as a class project. They believe their music is influenced by many groups with no one group having an extreme influence.

The song titles on their album released by Capricorn records reveal the style of the Dixie Dregs. For example, "Freefall" and "Cruise Control" are melodic numbers while "Atilla the Hun," "Hand Jig" and "Wages of Weirdness" are crazy and fun and draw the listener into the vinyl.



The Dixie Dregs managed to "keep everybody tapping their feet" during a two-day engagement at the Cellar Door.

The Dregs encompass every sound that an instrumental group can possibly produce. Their design is quite distinctive. If the Dixie Dregs can keep up the road work and produce a few more albums, with the help of their producer Twigs Lyndon, once of the Allman Brothers, they should soon become a hit.

Enterprising Night at Bayou

by Felix Winteritz

Last Friday night at the Bayou in Georgetown, if you felt in the mood, you could converse with a Klingon. Or have a beer with Lord Darth Vader, alias Tim Pace, and his troupe were very much in evidence. A green (are there any other kind?) lizard checked ID's at the door, and phaser sidearms were the dress of the day.

Princess Leia Organa served the drinks, to this anomalous gathering while sci-fi shorts flashed on the three screens from above the stage. Catcalls from Tusken Raiders could be heard everytime Dark Lord

Vader was on screen ("Go Darth! Let's hear it for evil! YAY!!!")

Friday was science fiction night at the Bayou night club, and Pace and his troupe were very much in evidence. A green (are there any other kind?) lizard checked ID's at the door, and phaser sidearms were the dress of the day.

Pace, an employee of the Bayou, builds sci-fi memorabilia and his full collection was there, including a transporter, command chair, the Millennium Falcon, and an operational R2-D2. Pace's machinery is no stranger to *Star Trek* fans - it has

been exhibited at Trekkie conventions in Philadelphia, New York, and, of course, last year's Trekkie-Con at the Hyatt Hotel in Washington.

Bayou customers were admitted free if they "dressed" for the occasion. So, homemade talent also was evident in this semi-pro fantasy atmosphere. A couple came as Bele and Lokai of *Star Trek* fame, with black paint on one side of their faces, and white paint on the other.

Sci-fi shorts were shown on the three screens above the stage so you could view a *Star Wars* battle to the music of the Bayou band, Cherry Smash. Films included *Space 1999*, *Planet of the Apes*, and *Star Trek* bloopers (containing the classic shot of Gene Roddenberry, the show's producer, shoveling coal into the matter-antimatter units of the Enterprise).

At first glance, a pointy-eared Vulcan seemed quite at home with C-3PO and some over-intelligent apes. But a serious question arises from this comparison of *Star Trek* and *Star Wars* and its counterparts. Let's face it, most of the *Star Wars* flicks belong in the category of *Flash Gordon* and *Lost In Space*.

Star Trek, however, is in a class by itself. Here is a show that died 10 years ago of neglect, martyred by network complaints. Having been resurrected with syndicated reruns, it is more alive today than it ever has been. A display of the original Enterprise plans and model are a serious exhibit in the National Air and Space Museum.

Episodes are stored in the archives of the Smithsonian Institu-



tion. The NASA shuttlecraft Enterprise was named after the fictional starship—and, of course, there is the overwhelming popularity of *Star Trek* conventions, books and memorabilia. Barring any disaster, *Star Trek* is returning to TV this spring, though we have yet to see if the new series will equal the original.

Star Trek came out of the sixties, and in that ever-changing decade, it was one of the few secure elements on the TV screen. Set far in the future, it gave viewers the sense that, while the present was full of nuclear crisis, instability and violence, there was a future to look forward to. A future 300 years from now or next week for that matter.

It wasn't just a science fiction show, it was a variation on the theme of interplanetary travel, which was becoming less and less implausible as the end of the decade approached.

It is ironic that C-3PO and R2-D2 upstaged the human actors in *Star Wars*, because *Star Trek* never forgot the human element. In a time

of fear of automation, *Star Trek* boldly stated that humanity will never be phased out by computers.

One could go on and on about the social and political comments *Star Trek* made, and is still making. It reached the masses because it was a soluble TV-product. Imagine *Star Wars* shrunk to a nine inch black-and-white TV screen. Unlike *Star Trek*, *Star Wars* has nothing to say to the masses. It will join the ranks of sci-fi oldies, but forgotten oldies.

Star Trek is here, has been for a decade, and will probably be for our children. It's social significance may be blurred by time, but it will always be remembered as something apart from pulp sci-fi.

All philosophical and social questions aside, and just for the fun of it, *Star Trek*-*Star Wars* night at the Bayou was a success. At least for a night, fantasy was real, the universe the norm, and if you stayed home just to watch R2-D2 and Chewbacca on *Donny & Marie*, well, you missed something.



'Love Gun' Blank; 'No Accident'-Good Driver

by Stephen Romanelli

Lately, my mainstay in rock 'n' roll music, namely, hard rock, has been getting some unfair treatment. Well, maybe not unfair, but damaging. Most critics have a tendency to discount hard rock as the most overwrought and plagiaristic musical idiom around. Ironically, this idea had its good and bad points.

Though some hard rock may be rightfully accused of redundancy, it cannot account for all hard rock. It all depends on how the group or person decides to use the basic E-C-D chord formation.

Kiss insists on totally bastardizing and stretching out this progression to its most banal and trite extremes. The group is only as interesting as its stage shows, where the flash pots, fireballs, and regurgitated blood effectively distract even the group's most ardent followers from its minimalist approach to rock.

This is the basic fault with Kiss' new album, *Love Gun* (Casablanca). Like all the group's previous albums, this set just doesn't contain any new zip or zing to make the songs of even passing interest. Kiss' fault is not always at the hands of its limited musical direction; rather, the group's tediousness suffers from a lack of lyrical ingenuity.

"Christine Sixteen," their current single, is a prime example of this. The bass-piano-drum is fabulous—the bass and drum laying a jagged foundation, while a honky-tonk piano wails through the middle. But then Gene Simmons' voice takes over and tells a ridiculous tale about a 16 year-old beauty he's "got to have." And, to add insult to injury,

the group's dual guitar solo has no bite or individuality to it.

Other tunes such as "I Stole Your Love," "Hooligan" and "Plaster Caster" could have survived if the group had been able to take some lighthearted stabs at their subjects. In all probability, their problem lies in their own ignorance. They just don't seem to realize their own pretentiousness. What Kiss has been trying to say for six albums, took David Bowie only five seconds to say in his number, "Suffragette City." "Wham Bam Thank You Ma'am!"

On the other hand, the debut album by Driver, *No Accident* (A&M), is totally different. Although it may be a bit premature to call them the best rock trio since the early James Gang, there is an awful lot of good music here to verify my belief that they will be one of the strongest outfits in coming years.

What Driver has going in their favor is their non-stop penchant for producing songs with driving energy. This album is a non-stop tour-de-force of power, yet its subtle melodic substructure rescues it from becoming just another rehash of boogie music.

Driver is composed of three extremely diversified musicians. Stephen Rixford has been playing drums since he was 14. In the early seventies he joined bassist Dennis Coates to form a country-rock outfit. After gigging around the Southwest under the title of Kickback, they split the band and decided to form a new one, along with guitarist Peter Glideman, ex-pre-med student, ex-Krafts Food

supervisor, ex-studio musician.

The basis for each song on *No Accident* is Steve's compellingly jarring guitar work. He is not an overly fast rocker like Johnny Winter for instance. He is a very precise and controlled performer. He knows what he wants so he never seems to get bogged down in the middle of a song. He uses cliches not as an excuse, but as a platform to build upon.

The entire album is an out-and-out rocker. Every song presented deserves some recognition. "Love And A Man" picks up where Kiss leaves off. It is a perfect abridgement between hard boogie and Stones-styled instrumental codas.

"Rocket To The Stars" is directly influenced by Led Zeppelin's classic "Moby Dick," as a solid rhythm foundation layers the bluesy flow of Pete's distorted guitar. "Boxful of Love" is a direct progeny of the manic guitar from *Led Zeppelin II*, in unison with a Bloodrock-styled vocal delivery.

The two pop tunes, "A New Way to Say I Love You," and "Sweet Love," are gentler songs, but, even here, gentleness is not sacrificed for the sake of ingenuity or power. In "A New Way" (the current single), a rather miff-sounding guitar is sharply undercut by Steve's pervasive drumming.

"Sweet Love" is more reminiscent of Be-Bop Deluxe's gentler and more soulful tunes, where the bass and drums maintain the obvious

beat and the guitar floats in and out.

Special commendation must go to producer David Anderle for putting together such a vivid picture of the band's abilities. Although their

distinctive sound is still about one or two albums away, *No Accident* is, nonetheless, a fine and exuberant debut.



'Bubbling' Star

Charles "Hon" Coles, star of Bubbling Brown Sugar which is currently playing at the National Theater, will appear in Building K on the GW campus at 10:30 a.m. Thursday for a tap dancing lecture and demonstration. The performance is open to all free of charge. Coles is a veteran of stage, vaudeville, movies and the concert world.



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GWUSA Plans Begin

GWUSA, from p. 1

LaMagna's campaign promise for a GWUSA-created internship program with government agencies is still being developed. According to LaMagna, a student in this program would not receive both University credit and a salary at the same time. Paid internships (full or part-time) would be assigned through the Career Services Office.

LaMagna said that last year GWUSA gave pamphlets to various government agencies and businesses describing the internship program. "The reply we received was minimal—there's been no real follow-up, although that's what we want to do now," he said.

Questionnaires will be sent to professors by the end of this month asking them what types of courses they would like to see offered, according to LaMagna. Internship courses for credit would be included in this questionnaire, and would hopefully gain enough support from the Joint Committee of Faculty and Students to be implemented by next fall, said LaMagna.

Kent State Remembered

DEMONSTRATION, from p. 1

Showed interest and support for the coalition, they also expressed a reluctance to get involved with any cause out of fear that such involvement might jeopardize their chances of getting a government job or admission to law or medical school.

"We must protest the apathy of today," said GW freshman Ned Swanberg. "The conscience versus establishment" attitude of the 1960's has been "crushed," and we should remember the social "enlightenment" of that time, he said.

"Many of us who remember the consciousness of the Sixties mourn the death of concern and the resulting triumph of apathy so prevalent today," Katz said in his speech.

Kent State is "significant in American history" and should be commemorated "for the good it did," according to James Revard, a former college professor who also addressed the crowd. "When things went wrong in the minds of men [referring to the Vietnam war], some things went right in the hearts of the people," he said.

Sophomore Karie Davis said she was at the rally because she was "tired of the trend that we repeat our past mistakes. I don't care if they build gyms; I'm all for technology" but "it's so easy to forget" the lesson of Kent State unless people are reminded by such rallies."

"We have to commemorate certain events in order to remember them forever," according to Revard.

Corrections

Thursday's *Hatchet* incorrectly reported that GW Counseling Center therapy group deals with the problems faced by women returning to work. Actually, it helps women returning to school.

The *Hatchet* Thursday inadvertently failed to mention that the College Democrats co-sponsored Tuesday's Morris Udall speech, along with the Democratic Forum and the Program Board.

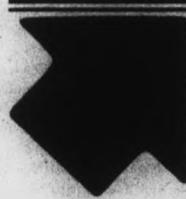
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Editorial

Time To Govern

When GW Student Association (GWUSA) President Joe LaMagna ran for the office last spring, he promised to make the organization more service-oriented, emphasizing project rather than policy. His victory was evidence that GW students wanted to see concrete results from their student government.

An evaluation of GWUSA since the new government took office shows it has lived up to its promise of service. A successful flea market was held last week, serving both students and the University. Plans for a second, more complete student directory are underway. Academic evaluations are closer to reality, and a homecoming, the first in years at GW, is planned for next semester. These are worthwhile projects.

But is this all that GW students should expect out of their voice to the administration? Many larger problems remain to be solved in which GWUSA could and should take a leadership position. The student government should, after all, take an active role in the government of GW students.

Most importantly, GWUSA officers need to let students know that the organization is their voice. Visibility is a problem for many groups at GW, but it is essential that the student government let students know of its actions and their role in the organization. Students should know they can bring complaints about the University to GWUSA for action. This is one role that needs greater emphasis and expansion.

There are several areas of the University that deserve a closer look by GWUSA. One that affects every GW student is tuition. Perhaps tuition increases cannot be halted, but student representation on the Board of Trustees, especially the committee for financial affairs, would at least assure student input on a topic that affects them so much.

LaMagna has indicated that working to get students on the Board is not one of his top priorities, but perhaps he should move that goal higher on his list. Students are represented on governing boards at other schools, and their presence has not been harmful. Both students and board members could gain from hearing a new perspective on the school.

Another area which affects many GW students is parking. In the first year of GWUSA, a parking committee was established, but few results were heard from it. Now that new regulations have recently been passed restricting parking in the GW area, parking has become an even greater problem. GWUSA needs to take another stab at trying to solve the parking hassle around GW, and involving more students to find an innovative solution to a perplexing problem.

Another task which might be undertaken by the student government is the coordination of the myriad of boards and committees at GW. There still are panels set up to deal with almost every specific aspect of student life at GW, yet they rarely work together to an extent that they can help students. GWUSA should be the instrument to help bridge the gap between the groups.

LaMagna and GWUSA are doing a good job in providing services they promised, but they should realize that as student government officers, their responsibilities go beyond issuing directories and sponsoring flea markets.

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Randy Hecht

J.P. Stevens and the ACTWU

J.P. Stevens and Co., the nation's second largest textile manufacturer, has been battling the Amalgamated Clothing and Textile Workers Union (ACTWU) in court for over 10 years. Their legal maneuvers continue to deprive company workers of their health and civil rights, and have prompted a nationwide boycott of their products.

Stevens workers have been fighting the company for the right to join the ACTWU. Those who do join are often fired or suspended. The Stevens mill in Statesboro, Ga., was closed so the company could avoid bargaining with the union there: litigation in that case continues after eight years.

J.P. Stevens has found guilty of tax evasion, firing and threatening pro-union workers, coercing employees through interrogation, and discriminatory hiring practices. Workers' health is threatened by brown lung disease (byssinosis), which is caused by high cotton dust levels; Stevens' levels are almost three times what national minimum health standards allow.

Without the protection of a union contract, workers are forced to meet the company's production standards to earn the going wage. Slow workers earn less than the average; faster workers are rewarded with a new time study that raises the standard. Wages average 31 per cent below the national average.

Unions' four traditional weapons for getting contracts are strikes, court battles, organization and elections, and attempts to tarnish the company name.

J.P. Stevens has not reacted to any of these methods. The company is apparently willing to accept endless fines and legal fees; it would rather pay the courts and lawyers than its workers.

The ACTWU has opened 27 offices throughout the nation to coordinate a relatively new protest method, the boycott. Inspired by the farm workers' boycott of non-union grapes, lettuce and wine, the Stevens boycott poses some new problems. Only 34 per cent of the company's products are sold under recognizable labels, and the union's boycott card lists 19 brand names for Stevens products. This includes such products as Yves St. Laurent, Peanuts (comic strip characters), Utica sheets and towels and Spirit and Finesse hosiery.

We must support the ACTWU boycott. Aside from any moral obligation to support textile workers' rights, we are forced to deal with Stevens' arrogant disregard for government regulations.

J.P. Stevens is setting a dangerous precedent that could affect every worker in this country. We cannot allow them to manipulate courts, government and workers; their actions leave us all vulnerable to such tactics.

When a company like J.P. Stevens threatens our freedom, there is no intelligent alternative to boycotting its products.

Randy Hecht is a freshman majoring in political science and journalism

Letters To The Editor

Union Choice?

The Student's Freedom of Choice Act of 1977 was proposed this year in Congress to end a great injustice that is being done to student workers nationwide. The bill merits the active support of GW students.

Many students who find summer jobs or part-time employment during the year discover they must pay full initiation fees and dues to a labor union in order to keep their jobs. The Freedom of Choice Act would simply exempt student employees from this policy of compulsory unionism, thereby giving them the option of not participating in a union.

Some defend forced unionization by stating that all workers in a bargaining unit will benefit from the union contract and, therefore, all workers in the unit should financially support the union. This argument holds no water with student workers because their short tenure of employment usually precludes them from enjoying any union benefits.

For example, the Las Vegas Culinary Union compels student workers to pay union dues, yet such benefits as health insurance do not begin until after 90 days of employment and pension plans do not begin until after 10 years of employment.

Compulsory unionism denies the student his freedom of association, by denying him the right to refuse to join a union (a private organization), and forces the student to give up a portion of his salary to a labor union. This is money that otherwise might have gone to pay for his education.

Forcing students to financially support a union which will not benefit them cannot be justified. The Student's Freedom of Choice Act must be passed to guarantee that student workers will not be discriminated against for refusing to join a union.

Jonathan Petuchowski

Bakke Criticism

In 1973 and 1974 Allan Bakke, now 34, a white male, applied to the University of California at Davis medical school. His application was



rejected. The medical school has 100 openings each year and reserves 16 of those openings each year for students from "disadvantaged" backgrounds.

Bakke contends he was a victim of "reverse discrimination" because some of the minority students admitted to the medical school were less qualified than he, that is, had lower test scores and lower grade point averages.

In 1974, Bakke filed suit against the University of California for reverse discrimination. In 1976, the California Supreme Court ruled in favor of Bakke. The case was appealed and is scheduled to be heard by the U.S. Supreme Court Oct. 12.

The social and economic ramifications of the Bakke case are sweeping. If Bakke's case is decided favorably, not only will minority admissions into any institutions of

higher education, undergraduate and graduate, become virtually nonexistent, but affirmative action processes in hiring will be abolished.

The battles for equal rights in promotions, admissions, and equal wages which many people fought for and died for in the sixties will be lost. Rising unemployment and social service cuts felt most acutely by minority Americans will worsen. Evidences of racism have and will continue to increase.

Can we allow the progress that has been made for minorities in the past 20 years and the future which has been opened to them be annihilated within the next few sessions of the Supreme Court? Concerned Americans cannot and will not let one man reverse the entire course of history. Please join in the effort to overturn the Bakke decision.

Terrie V. Delp

Volleyers Sweep Pair

Following the exciting win over the Nittany Lions, GW seemed to experience a letdown in their easy victory over Bucknell. "We just didn't play well in defeating Bucknell," Frederick said. "But we varied our lineup a good bit in that match."

Overall, it was a fine opening performance by the nine member GW volleyball squad. "The entire squad played super defense. It was much better than what I expected for an early season match," Frederick said. "But we still have a lot of wrinkles to work out and I wouldn't mind having a few more kids on the team."

The team will travel to George Mason Wednesday for a 7 p.m. match.



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The company that makes the Metro "Farecard" fare collection machines in D.C. is looking for people to help station attendants work with commuters from 7:00 a.m. to 9:00 a.m. and 4:00 p.m. to 6:00 p.m. weekdays. Pays \$3.75 to \$4.00 per hour. Employment will last until December 31, 1977. For information Career Services offices 676-6495 or attend meeting October 3 with employer.

Marvin Center, room 406
at 4:00 pm or 5:00 pm.

Sports Shorts

It's going to be a busy schedule for the men this week. Monday, the golf team will try to pick up its first victory of the season at home against Howard beginning at 1 p.m., while the tennis team will travel to the Bison's home courts for a 2 p.m. match.

Tuesday, the men's baseball team will travel to Catholic University for a 3 p.m. contest. The next day the soccer team will also play Catholic at home at 3 p.m.

The women's volleyball team will travel to George Mason for a game

Wednesday, beginning at 7:30 p.m.

The women's tennis team will open its season Tuesday with a match against University of Maryland (Baltimore County) at UMBC at 3 p.m.

"CAMPUS HIGHLIGHTS" is printed every Monday to cover activities during the week. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free but Student Activities reserves the right to edit and/or abridge all items for matters of style and consistency.

ARTS & ENTERTAINMENT

9/27: International Folkdancing will be held in the Marvin Center, first floor cafeteria. Advanced instruction begins at 7 p.m., open dancing at 8 p.m., beginning and intermediate at 8:30 p.m. Admission is free with a student I.S., 1.25 general. Sponsored by GW Folkdancers and HKLS.

9/27: As part of the DANCE TECHNIQUE-THEORY SERIES, Jean Isaacs will demonstrate "Technique-Jose Limon", 6-8 p.m., Bldg. J. Admission is \$3 for students not registered in HKLS 157. Call Barbara at 676-6557 for information.

9/28: NETWORK will be shown at 7:30 & 10 p.m., Lisner Auditorium. Admission is \$1. Sponsored by the Program Board.

9/30, 10/1: HARLAN COUNTY, U.S.A. will be shown at 8 & 10 p.m., Marvin Center ballroom. Admission is free. Sponsored by the Program Board.

10/2: Turkish Folkdancing and instruction is held every Sunday, 6-9 p.m., Marvin Center ballroom. Admission is free. Sponsored by the Turkish Student Alliance.

9/30: Herbie Mann Quartet performs, 7:30 & 10:30 p.m., Lisner Auditorium. Tickets at Ticketron.

10/3: LAST TANGO IN PARIS will be shown at 6:00, 8:25 & 10:15 p.m., Marvin Center ballroom. Admission is \$5.00. Sponsored by the International Student Society.

10/3-4: Auditions for THE MAIDS will be held at 7 p.m., Marvin Center, 5th floor lounge. Roles are available for men and women. Sponsored by the University Theatre.

SOCIALS/COFFEEHOUSES

9/26: Gay Peoples Alliance of GW sponsors coffeehouses every Wednesday evening, 8-12 p.m., Marvin Center, 5th floor lounge. A doctor from the Gay Men's VD Clinic will discuss venereal diseases in the gay population.

9/26: DISCO in the Marvin Center Rathskeller every Thursday with WRGW from 9 p.m.-12:30 a.m., admission is 50 cents. Sponsored by the Program Board.

MEETINGS

9/26: The GWUSA Committee for Academic Evaluation meets to discuss the student evaluation of courses and professors, 4 p.m., Marvin Center, room 424. For further information, call 676-7100.

9/26: The GWUSA Democratic Socialist Organizing Committee (DSOC) holds its first meeting of the year, 9 p.m., Marvin Center, room 431. The organization represents a pragmatic, non-doctrinaire approach to economic, as well as political democracy in America. All are welcome to attend.



campus highlights

9/27: The Committee for the Campus meets for an organization meeting and to discuss "GW's Campus: Past, Present & Future", 8 p.m., Marvin Center, 5th floor lounge.

9/27: The Students International Meditation Society meets, 12 noon, Marvin Center, room 416. Open to everyone practicing the Transcendental Meditation technique. Bring your own lunch. For further information, call Bob Cohn, 524-7384.

9/27: The Latin American Student Organization (LASO) holds its first organizational meeting, 7:30 p.m., Marvin Center, room 402. Coming soon: The Latin-Disco Party.

9/27: Ecology Action holds an organization meeting, 7 p.m., Marvin Center, room 415 to discuss people need to head various projects. The first general meeting will be held on 10/4.

9/27: YEARBOOK MEETING, 7:30 p.m., Marvin Center, room 422 for all Cherry Tree staff members and those interested in joining the staff. Or call the yearbook office at 676-6128.

9/28: The GWUSA Senate meets to discuss vital policy matters. The student body is encouraged to attend, 9:30 p.m., Marvin Center, room 410/415.

9/28: The GW Philosophy Club presents "That's Philosophy". "The Philosophy Faculty" will be present to discuss course offerings, sabbatical material and philosophy in general. The Philosophy Club will also discuss its plans for the coming year regarding lectures, tutoring and advising. Wine and cheese will be served, 3:30 p.m., Alumni House, 714 21st Street.

9/28: GW College Democrats meet, 9 p.m., Marvin Center, room 402. The meeting will feature a presentation on the J.P. Stevens textile boycott and a freshman representative will be elected to the club's executive board. Open to old and new members.

9/29: AIESEC (the International Association of Students of Business Administration, Management and Economics) holds a membership meeting, 8 p.m., Marvin Center, room 402. All are invited to attend. Wine and cheese will be served.

9/29: The GW Democratic Forum meets, 8:45 p.m., Marvin Center, room 405. Topics for discussion include: "Policy Position Papers—Panama Canal Treaty." Volunteers are also needed to staff the Democratic National Committee meeting.

9/30: All are cordially invited to attend an English Department meeting, 3-5 p.m., Alumni House, 714 21st Street. Professors will read original poetry and prose. Refreshments will be served.

9/30: "How to Sessions for Student Organizations" will be offered beginning at 1 p.m., Marvin Center 4th floor. Sign up at the Program Board Office, Marvin

10/1: CQ DE WA3SQU. The GW Amateur Radio Club meets, 1 p.m., Marvin Center, room 418. Newcomers are welcome. For further information, call Wal, 363-6711 after 9 p.m.

9/28: GW College Democrats meet, 9 p.m., Marvin Center, room 402. The meeting will feature a presentation on the J.P. Stevens textile boycott and a freshman representative will be elected to the club's executive board. Open to old and new members.

SPEAKERS

9/26: James Vaseff, Professor of Architecture at the University of North Carolina and Charlotte and Dinsmoor P. White of the National Park Service's Historic American Engineering Record will present the findings of three summer planning projects involving the benefits of the 1976 Tax Reform Act for the commercial reuse of historic sites. 6-7 p.m., Lisner Hall, room 102. Sponsored by the Department of Urban and Regional Planning and the Student Faculty Advisory Committee.

JOB & CAREERS

The Career Services Office, 2033 G Street, 676-6495, sponsors the following workshops and interviews: 9:30 a.m. Organizing Your Job Search—Job seeking techniques, organizing, finding unadvertised vacancies, contacting employer.

11:00 a.m. D.C. Job Resources—Overview of unique Washington job market, resources for pinpointing employers.

1:30 p.m. Resume Writing—General introduction to effective resume writing and critiquing of student resumes.

3:00 p.m. Interviewing—What employers are looking for. Opportunities to observe and participate in mock interviews.

4:00 p.m. How to Prepare SF 171 Form (Fed. Gov't Application) A representative from Civil Service will provide information from the employer's viewpoint.

The Fellowship Information Center, 2025 H Street, 676-6217 sponsors recruiter interviews: (Sign up at the Center)

9/28: California Western School of Law—9:30 a.m.-12 noon, Marvin Center, room 407

9/29: Harvard University Graduate School of Business Administration—1-4 p.m., Marvin Center, room 401

COMMUNITY SERVICES

9/28: The St. Elizabeth's Volunteer Project will be holding its final orientation session. Free transportation by a Red Cross bus will be provided at 5:45 p.m. Pick-up points are at the Marvin Center Ramp and Thurston Hall. For information, call Martin, 536-7015; Patrick, 676-2298.

The Women's Health Counselling Center is looking for students in health, birth control and abortion counselling. Please call Happy at 986-0536 or Barbara at 462-5961 or leave your name in the Woman's Health Office, Marvin Center, room 430. The Center is also open for counselling Monday & Wednesday, 5-8 p.m., 2131 G Street, 676-6436.

RELIGIOUS ACTIVITIES

9/27: The Eastern Orthodox Club meets every Tuesday, 12 noon, Marvin Center, 1st floor cafeteria (H Street side).

9/28: Christian Fellowship at GWU meets every Wednesday, 7:30 p.m., Marvin Center, room 426 for an evening of singing, Bible study and fellowship.

10/2: The Baha'i Club of G.W. meets weekly, 6:30-8:30 p.m., Marvin Center, room 413.

SPORTS, HOBBIES & RECREATION

9/27, 29: AIKIDO TRAINING classes offered every Tuesday and Thursday, 3-5 p.m., Smith Center, room 303. Open to all interested persons; free admission. Sponsored by the GWU Aikido Club.

WOMEN'S ATHLETICS

TEENNIS

9/27: GW vs. Maryland-Baltimore County, 3 p.m., away VOLLEYBALL

9/28: GW vs. George Mason, 7 p.m., away

10/1: GW vs. Madison, Longwood, Virginia Tech at Madison, 11 a.m. The Women's Intramural Department offers the following programs:

• Martha's Spa (a women's slimming program) will continue to be offered every Tuesday, Thursday and Friday, 12 noon-1 p.m., Smith Center, room 303.

• Co-Rec Volleyball will be played 10 a.m.-1 p.m., 10 a.m.-2 p.m., 1-4 p.m., Smith Center Auxiliary Gym, room 308.

• Women's Volleyball Tournament begins on 9/27 from 5:30-7 p.m. Games will also be played on 9/29 in the Smith Center Auxiliary Gym, room 308.

MEN'S ATHLETICS

SOCER

9/28: GW vs. Catholic, 3 p.m.

10/1: GW vs. UDC, 2 p.m.

TEENNIS

9/28: GW vs. Howard, 2 p.m., away

9/30, 10/1-2: ECAC, Princeton

GOLF

9/28: GW vs. Catholic, 1 p.m., River Bend

9/28: GW vs. American, away

GW Basketball Booster Club needs new members. Boosters pay \$5 and receive a booster t-shirt, special parties, discounts throughout the season, bus transportation to away games and a free 1 year membership in Colonials Inc. to Seniors. Sign up at the Smith Center, room 219-C, Monday-Friday, 9-5.

ANNOUNCEMENTS

9/28: AIESEC (International Association of Student of Business Administration, Management & Economics) sponsors a BAKE SALE, beginning at 10 a.m., Marvin Center, ground floor.

9/29: Senator Claiborne Pell, (D. Rhode Island) sponsors an annual picnic for Rhode Island students only, 5-7 p.m., 3425 Prospect Street, N.W. Must RSVP to Claudia or Cynthia, 224-4642.

Will the owner of the antenna on top of Monroe Hall contact the GWU Amateur Radio Club? (Wal Hom, 363-6711 after 9 p.m.)

SENIOR PICTURES will be taken from October 17 to October 21. Be a part of your 1978 Cherry Tree by including your senior picture! Call 676-6126 today for an appointment.

GW Booters Lose On Fluke Goal

Terps Defeat Colonials, 2-1

by David Drake
Hatchet Staff Writer

The GW soccer team suffered their second loss in as many games Saturday on a fluke goal in overtime to Maryland, 2-1.

The goal was scored when back Patrick Fasusi tried to pass the ball back to GW goalie Jeff Brown, who was startled by the play and watched the ball pass over his left shoulder and into the net.

After the goal, Brown held his head in his hands and Fasusi looked on in shock. The loss was frustrating for GW as they had battled back from a 1-0 deficit despite overly rough play by the Terps. The first Maryland goal came at 15:02 in the first half when Ron McKeever stole the ball from GW's Willie Almousa and sent the ball into the right hand corner of the goal.

GW played poorly in the first half, making many dangerous mistakes in front of their goal. Maryland's rough play held the Colonials in check as the Buff managed only three shots on goal in the entire half.

The game stagnated as flaring tempers led to constant fouling, with play halting every few seconds for penalties. The teams compiled 21 fouls in the first half of the game.

GW came back in the second half and displayed extreme poise using excellent skills to dominate play. Maryland increased their aggressive tactics but were rewarded only with five referee warnings as the Colonials tied the score at one. Three of the five warnings came



Maryland's defense staves off another Colonial scoring threat (left) while Mohsen Miri (right) heads in a corner kick by Paul Calvo to tie the score at

within a time span of only two minutes as Maryland became more and more frustrated by the GW attack.

The tying goal came when a corner kick by Paul Calvo was headed in by Mohsen Miri. It was GW's first goal of the season.

The Buff dominated play in the

second half, taking 15 shots on goal to the Terps' seven. Momentum seemed to be with the Colonials going into the first of two 10-minute overtime periods, but it dissipated after the fluke Maryland goal.

Both teams again began to foul often and GW could not get back on track for the remainder of the game.



one. The Booters eventually lost in overtime, 2-1, running their record to 0-2. (photo by Josh Kaufmann)

Buff Drop 2 of 3; Record Now 5-7

by Arthur Schechter
Hatchet Staff Writer

"We're just not hungry enough." Those were the words of Drew Ingram, GW's hard hitting left fielder. And that's how things looked as the Colonials dropped two out of three games in a weekend series with American University.

Yesterday, the Eagles routed the Buff in a one-sided affair, 7-1. A five-run third inning by American caused the game to be a runaway. The lone Colonial run was scored by Jim Goss when Don Eury drove him in from second with a single.

Things started looking better for the Colonials when later in that inning they loaded the bases with one out. The rally was killed when Ken Lake bounced into an inning-ending double-play.

Bobby Keith started the game for the Buff and was ineffective as he surrendered five runs in 2 1/3 innings. Eagle pitcher Jim Keenan went the route, yielding one run on nine hits.

Saturday's double-header between the two teams ended in a split. American won the first game, 8-0, while GW came back in the nightcap, winning 11-2.

The first game was dominated by the pitching of American's Paul Prohoniak. Prohoniak, who beat the Buff in the opening game of the season on a one-hitter, did almost an instant replay Saturday when he shut out the Colonials on just two hits, stroked by Ingram and catcher Vince Quiros. Starter and loser for GW in the first game was Kevin Phillips.

Toomey used the same lineup in the second game that was shut out in the first. "You don't start hitting the panic button," Toomey said. "This is the same line-up that scored 15 runs off of Georgetown."

The coach's strategy worked as the Buff retaliated by trouncing American by nine runs. Mike Howell pitched for the Colonials in the second game, going the distance yielding but two runs on four hits.

Howell also helped his cause greatly by slapping a two-run homer over the left field fence. Howell's four-bagger drove in the second and third runs, and was the eventual game-winning hit.

Although GW did score 11 runs, they still left 12 men on base in seven innings.

Before the weekend series Toomey said, "It's a wide-open division. The winner will be the team that wants it the most."

Notes: Beginning with last week's Georgetown game through the American double-header, Buff third baseman Bill Goodman was on a tear. In the leadoff position, Goodman had nine hits in 12 times at bat...Tino Monaldo, Buff center fielder, had to be scratched from Sunday's starting lineup due to an ankle injury. He suffered the injury when he fouled a ball off his foot in the first game of Saturday's doubleheader.

The Colonials will travel to Catholic Tuesday for an afternoon contest with the Cardinals starting at 3 p.m. So far this season the Colonials have dropped two out of three to Catholic, both by one run.



GW second baseman Don Eury makes a hard slide into second base, forcing American's shortstop to mishandle the throw. Eury was safe but the Colonials lost, 7-1 (photo by Josh Kaufmann)

Women Volleyers Sweep Pair From Nittany Lions, Bucknell

In many athletic events, well-conditioned athletes often rise to the occasion. Such was the case Thursday afternoon when the GW women's volleyball team opened their 1977 campaign with a stunning 13-15, 13-15, 15-9, 15-2, 15-10, come-from-behind victory over Penn State at University Park.

The Colonials completed their dual-meet sweep by defeating Bucknell 15-8, 15-4, 14-16, 15-7.

"I think the big difference between GW and Penn State was that we were in much better shape," said Maureen Frederick, in her first year as GW's volleyball coach. "Penn State seemed to die in the last two games."

Even after dropping a second straight game by a tight 15-13 margin, Frederick, GW's first full-time

women's coach, remained optimistic that her club was only warming up. "I still thought we had a chance," she said.

Senior Jeanne Dutterer, who controlled GW's offense, and Carmen Samuel, who provided good setting, were greatly responsible for propelling the Colonials to victory in the third, fourth, and fifth games.

"I felt we hit the ball well, but did an exceptional job on defense," Frederick said. "We really demonstrated the ability to dig up the ball."

"Our main problem seemed to be our lack of coverage on blocks and our serving to some extent," she added.

(see VOLLEYBALL, p. 11)